

Sonata N° 4

G minor

Tuba in C & Piano (Organ)

Arr.: John Glenesk Mortimer

Benedetto Marcello

EMR 2045T

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Andante ♩ = ca. 76
(all trills optional)

Tuba in C

Piano / Organ

7

13

19

Allegro non troppo ♩ = 100

First system of the musical score, measures 1-3. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non troppo' with a quarter note equal to 100 beats per minute. The first staff (bass clef) begins with a forte (*f*) dynamic. The second staff (treble clef) also begins with a forte (*f*) dynamic. The third staff (bass clef) provides a harmonic accompaniment.

4

Second system of the musical score, measures 4-6. The dynamics are marked mezzo-forte (*mf*). The first staff (bass clef) continues with a steady eighth-note pattern. The second staff (treble clef) features a more complex rhythmic pattern with sixteenth notes. The third staff (bass clef) continues with a simple harmonic accompaniment.

7

Third system of the musical score, measures 7-9. The first staff (bass clef) ends with a crescendo (*cresc.*) marking. The second staff (treble clef) features a series of chords and a melodic line. The third staff (bass clef) continues with a simple harmonic accompaniment.

10

Fourth system of the musical score, measures 10-12. The first staff (bass clef) continues with a steady eighth-note pattern. The second staff (treble clef) begins with a crescendo (*cresc.*) marking. The third staff (bass clef) continues with a simple harmonic accompaniment.

13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 13 begins with a forte (*f*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a more active melody with eighth-note patterns. A repeat sign is present at the start of measure 14.

16

Musical score for measures 16-18. The bass line continues with eighth-note accompaniment. The treble line features a more active melody with eighth-note patterns. A repeat sign is present at the start of measure 17.

19

Musical score for measures 19-21. The piece is marked mezzo-forte (*mf*). The bass line features a steady eighth-note accompaniment. The treble line has a more active melody with eighth-note patterns. A repeat sign is present at the start of measure 20.

22

Musical score for measures 22-24. The bass line features a steady eighth-note accompaniment. The treble line has a more active melody with eighth-note patterns. A repeat sign is present at the start of measure 23.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

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EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
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EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
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EMR 4061	SCHUBERT, Franz	Die Forelle

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EMR 19088	ARMITAGE, Dennis	All Together
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EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
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EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
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EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
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EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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